

The Rusticators draw upon sounds from traditional & contemporary folk to California pop, integrating a wide range of styles to create their own unique brand of Americana that emphasizes harmonies.

A native of southern California, Christian Devin Amsler has been a composer and multi-instrumentalist for over 20 years. Early in 2001, Chris met fellow Gram Parsons fan, Abbey Linfert, and joined **the Rusticators**. His influences range from Miles Davis to the Monkees. He has played in various projects from Heavy Metal to Surf to traditional Jazz and was the drummer for the San Francisco production of Hedwig and The Angry Inch. Abbey Linfert is a singer, songwriter and mandolin player. With a passion for acoustic music & harmonies, Ms. Linfert's roots are in old-time country, folk and rock-n-roll. KUSP DJ Tom McCarter compares Abbey's sound to that of singing great Emmylou Harris. Her songwriting style has been described as a melodic storyteller's voice filled with the emotions of everyday living and honesty.

"Talking with the Dead" is **the Rusticators'** most recent release. An eclectic mix of all-original tracks, this album highlights exceptional song-writing skills that span several genres and include folk, rock, pop and country. Produced by Amsler, the presentation ranges from scaled down acoustic songs to full band productions. **The Rusticators'** self titled debut CD was released in the fall of 2002. Since its release, the album has received critical acclaim and radio play in the US, Europe, Australia and New Zealand.

The Rusticators have had the honor of sharing billing with some notable acts, including Box Set, Shana Morrison, Austin Willacy (of the House Jacks) and The Tubes. They gig regularly throughout the United States. **The Rusticators'** current schedule is posted at www.therusticators.com. For bookings, call (540) 885-8241 or email abisart@adelphia.net.

Excerpts of Reviews of "Talking with the Dead"

The entire album is a joy to hear. The lyrics, production and performances are top class and deserve to be heard by a wide audience. - **Nicky Rossiter**, Rambles.net, Ireland.

The combination of beautiful harmonies, intelligent lyrics and peaceful grooves makes "Talking With The Dead" a winner. - **Jeff Lease**, The Buzz, Australia

It's not often that independent music by a duo gets you thinking about all sorts of things so when it comes around you've got to really hang on and pay full attention." – **Editor**, Smother.net, Virginia, USA

This is stirring, melodic music that's a great soundtrack for a summer day, and I recommend this to anyone who likes good music of any genre. - **Taliesin Govannon**, Utter Trash, Ohio, USA

The instrumentation was great. The harmonies were perfect, and the lyrics were some of the most poetic I've ever heard - **Gin-E**, Dallasmusic.com, Texas, USA